

THE HAMPDEN-SYDNEY TIGER

February 3, 2017

The “New Year, New Me” Issue

Volume XCVII.8

Fraternity Circle Blindsided by New Insurance Policy

David Bushhouse '19
News Editor

Amid swirling rumors regarding a new mandatory Title IX insurance policy, The Tiger went to do a little investigating.

Dean Pantele, despite being the Assistant Dean of Students, Activities and Organizations (overseeing Greek life), informed me that he was “probably not the person to talk to about it [the new insurance policy],” and that Glenn Culley in the business office could tell me more. But, when I went to speak with Culley, the VP for Business Affairs and Finance, he said that Pantele was the best person for me to contact. At any rate, Pantele told me that last semester the Board of Trustees voted to require “what is essentially liability insurance for any fraternity or organization occupying fraternity housing.” Included in



Fraternity Circle (Photo: @HSC1776)

the policy are “free risk-management resources, house inspections if you want them, sexual harassment and prevention training, you name it.” Addressing concerns about cost, Pan-

tele responded that the cost of the insurance “doesn’t even hold a candle to the amount that they [fraternities] owe in damages each semester,” and to concerns about the potential

of fraternities closing, he said “No, not even close. The school would not let that happen, nor would the Board vote on a measure that would close down Greek life. That’s absurd.”

Even so, many of the students I spoke with seemed un-absurdly worried about a potential price hike in semester dues. Wes Kuegler '18, a brother at Alpha Chi Sigma (even not-real fraternities have to pay for the new plan) told me that the yearly cost per student substantially exceeds his semester dues for AXE, and that “it’s kind of crippling, and everybody’s going to immediately drop out of MIC, International Club, and the Unity ALLiance, because why would they pay a hundred and fifty bucks?”

DJ Bines '17 of Chi Phi said of the new plan, “It’s pretty dumb.” Noah Cook '19, a brother at Delta Kappa Epsilon, who is quite supportive of the new plan, thinks that “it’ll be good for protecting the school and its organizations from incidents,” though he concedes that “some fraternities might struggle with the price tag. . . because the national insurance of the fraternity may or may not be able to be exempted from,” in which case “you’d end up paying for two insurance policies.”

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Students Share Thoughts on Recent Politics

Chad Pisano '19
Guest Contributor

Completing one of the most shocking political upsets in American history, Republican Donald Trump was sworn into office on Friday, January

20th, just months after defeating his Democratic rival Hillary Clinton in a vote that was as divisive as it was surprising. In the wake of an election that has brought the House of Representatives, Senate, and Presidency under the control of a single political party, it is unsurprising that Americans have differing ideas about the future of the country. The new Trump administra-

tion has been plagued with accusations of nepotism, investigations of electoral fraud, conflicts of interest, and a poor working relationship with the media, towards whom Trump has taken an increasingly critical stance. In light of such a divisive election, the Tiger sat down and talked to two members of some of the major political clubs on campus, Connor Francis '20 of the

College Republicans and Dalton Hall '19 of the Young Democrats. In these sit-downs, the Tiger covered a range of issues from the reasons behind the election result to its ramifications. Please note that the views espoused in this article belong neither to the Tiger nor the two clubs, but to the interviewed individuals themselves.

America, according to Francis,

seems destined for a more peaceful, powerful, and prosperous future. Francis reported that he “was ecstatic, and the College Republicans as a whole were elated, to have a President that represents the true interests of the American people.” Despite his and his club’s optimism, he acknowledged that the recent election was one of the most fragmentary since that of 1860.

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EDITORIALS



The Hampden-Sydney Tiger

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by J. B. Wall '19

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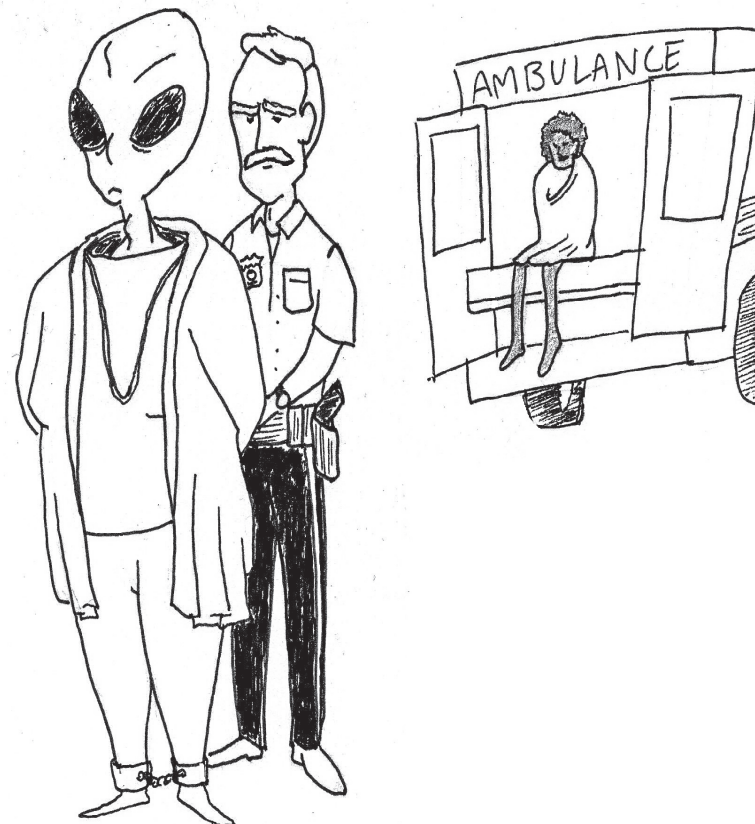
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The Hampden-Sydney Tiger is a student newspaper serving the community of Hampden-Sydney and operating independently of the College. *The Tiger* is printed, roughly, biweekly by *The Farmville Herald*.

The views expressed in 'Letters to the Editor' do not reflect any official views or policies of *The Hampden-Sydney Tiger*.



In light of new circumstances, Clarke charges Longwood players implicated in Hampden-Sydney attack.

Marshall



EDITORIALS

Hampden-Sydney's Honor System is Conceptually Flawed

Wes Kuegler '18
Staff Writer

I would like to preface this article by stating that it is not in any way intended as an attack on any past or current members of the Student Court, nor as a rejection of the value of the Honor Code itself. Rather, I intend for this article to be a frank discussion of the issues that are integral to the structure of that Court and its proceedings. Here at H-SC, we generally see the honor system as sacred, rarely questioning its rulings. While there certainly is merit in tradition, in the interest of justice, we should not ignore the shortcomings of any system of the College.

A "defining" and often touted quality of H-SC's Honor Code is that it is supposedly upheld by a body of students. This notion is misleading. Appellate authority over Court decisions is retained by the College's Faculty, the President of the College, and the Executive Commit-

tee of the Board of Trustees. Such a system can hardly be thought of as being entirely run by students.

Despite this admittedly substantial faculty and administrator oversight, still worrisome is the honor system's basic design. Students should be able to trust in the fairness of the vast majority of the rulings handed down by the primary body governing the Honor Code, without relying on an appeal to see justice served. Though it is an attractive concept, there is no reason that a student-run and student-selected honor court should instill, merely by its nature, confidence regarding its rulings in the student body.

Democratic election is not necessarily the best way to select members of a judicial system. In the United States, jurors are not selected by popular vote, and only a few judges in about twenty percent of states are elected officials*. H-SC's elections are very good at selecting people who are well-liked and generally upstanding citizens, but our elections fall short in finding students who are necessarily qualified for judicial positions. In fact, no H-SC students are qualified

to make decisions that will strongly affect the educations of their peers. In a traditional criminal trial, juries are selected for objectivity. Juries are also overseen by judges, all of whom are legally licensed. At Hampden-Sydney, however, no similar checks exist; the judge and jury have been replaced by a group of popularly-elected individuals who sit in power for an entire year.

Consider the magnitude of the decisions made by the Student Court in trials regarding Honor Code offenses; all convictions result in separation from the College. There is no less severe punishment than a one-semester suspension, and the maximum penalty is, of course, expulsion. These penalties go beyond the realm of the punishments handed down in Student Code of Conduct cases, which are, for the most part, devoid of permanent consequence and amount to inconveniences, fines, or privilege restrictions for the guilty student(s). Suspension and expulsion, however, are punishments with the potential to derail permanently a student's academic career. No group of students should hold such power over their peers.

Please Stop Driving to Settle Hall

Alex V. Abbott '17
Copy Editor

In case you were unaware, Hampden-Sydney College has acquired a reputation for preppiness. Everything from the way we dress to our predominantly white student body to the fact that we're a traditional, conservative, all-male college leads to a perception of privilege. Whether we deserve it or not, many people seem to believe that our students have been handed everything in life and are afraid of hard work. Now, there are some aspects of that perception that we aren't going to be able to change—at least not without decades of dedicated rebranding activities. But one thing we *can* stop doing is driving less than a quarter of a mile rather than walking across campus.

Look, I get it. When you're sitting in your room in Venable or hanging out on the porch of your Hampden House room, a walk to the dining hall might seem like it's a long distance. Rather than walking in some rain or just a cold temperature, you decide to drive to dinner. You can park in Graham Circle, and if there aren't any parking spots there, you can just park on the curb. After all, everyone does it.

There are three main problems I have with this approach and the explanation I've been given for it (namely, that other people also do it). First, driving a quarter mile instead of walking is just lazy, and the fact that dozens of other people do the same thing doesn't make it less lazy. There are two primary reasons for driving from, say, Venable to Settle. The first is to save time. But walking from your room to your car, then driving in an indirect route to the dining hall, then getting out and walking to Pannill Commons saves about one minute, so this trade-off isn't really worth it. The second reason someone might drive from Venable is to save energy. I understand

that you might be starving (indeed, you're presumably driving to dinner), but there's really no reason that you can't walk instead of driving. Note that students who are volunteers at the fire department and therefore might be given a call at any moment are exempt from these two reasons, and I respect their desire to have their vehicles close to Settle Hall in case of emergency.

My second critique is that driving across campus instead of walking makes all of us look bad and reinforces our reputation for privilege. In essence, whether you mean to or not, you are saying, "Oh, look at me, *I am too good* to walk to dinner." It's the same idea as having a servant dole out food at the dinner table: servants serve, and they are employed by people who don't want to do what "commoners" do. If you drive to dinner rather than walking, you are explicitly acknowledging that you are okay with people's perceptions that we are rich kids who haven't worked a day in our lives, even if that perception is wholly inaccurate for your own life.

Finally, there is a practical concern when it comes to driving instead of walking: people who need to use those parking spots are prevented from doing so, and maneuvering emergency vehicles through the snarl of cars is difficult. I've seen a number of different people park their cars in the Thompson Hospitality parking area, next to Settle Hall and near a catering van. I've seen people park directly behind employees' cars in that lot, effectively blocking drivers into parking spots. I've also witnessed cars parking throughout Graham Circle, on curbs, in the road, and in the Post Office parking lot, creating a Gordian knot that could become a serious problem if an ambulance or fire truck should need to access those areas. For the sake of common courtesy and not being a burden on others, it is better to walk to dinner than it is to drive.

Interested in joining the *Tiger*?

We will be having our next meeting on Monday,
February 6th at 5:45 PM in the student publications room
(located in the basement of Johns)

Can't make it? Send us an email at
newspaper@hsc.edu

Professor's Corner: Dr. Shawn Schooling

Traylor Nichols '17
Associate Editor

In this week's Professor's Corner, I sat down with Dr. Shawn Schooling, Senior Lecturer in Rhetoric and Associate Director of Rhetoric.

TN: I saw that you went to school both at University of Virginia and the University of Southern Mississippi, both very large schools. What made you want to work at a small school like Hampden-Sydney?

SS: It was kind of an accident that I ended up here. All of my graduate training was in fiction writing, and after my PhD program concluded, I found myself back in Charlottesville

looking for a job. I had applied earlier in the year for an opening at H-SC, and saw that the job had been reposted, so I came, got hired, and seventeen years later, here we are. I initially thought that H-SC was weird and a little too 17th-century for my taste--sometimes I still do--but it grew on me.

TN: From taking your class, I know that you have a very straightforward teaching style. The other day I overheard you tell a student that their "thesis" should be beaten, taken out into the street, doused with kerosene, and lit on fire. Where does this teaching style come from, and how do you think it affects learning as compared to a more traditional teaching style?

SS: Mostly it comes from my being an insensitive, boorish, old crank, but also I come from a writer's workshop

tradition where we are not shy about eviscerating the work in the name of more vibrant and effective prose, but we also bubble over with affection for the writer, no matter how flawed the product. You'll notice I didn't suggest that the student be set on fire. . .

As far as the effectiveness of that approach, I think I've had more successes than failures, but that's really for the students to judge. I hope that my students know that I really do want to help them, to make them better writers and clearer, more thoughtful, more reflective, more reasonable thinkers. If we can move in that direction together, I think we've won, and most of the time, I think we do.

TN: You have a picture of Admiral Ackbar on your LinkedIn page, something normally reserved for pro-



Schooling (Photo: hsc.edu)

fessional use, and a picture of a dead raccoon with a "get well soon" balloon tied to it. A person who didn't know you would either think you're crazy or just loving life. Where do you think you are on that spectrum?

SS: The raccoon is just wrong, but it made me laugh so hard the first time I saw it that I cried. As for the

Admiral. . . Admirals are respectable, aren't they? I honestly don't see what value LinkedIn has for a person in my position and at the stage I am in my working life. I think I opened the account years back to enter a contest or something. Go ahead and connect with me. You won't find it a very rewarding relationship I'm afraid.

Continued on page 6

Man Can Be Dog's Best Friend, Too

Alex V. Abbott '17
Copy Editor



Colt was recently adopted by the Animal Rescue Club (Photo: Alex Abbott)

Hampden-Sydney's Animal Rescue Club has not received much attention in the last few years, but all that seems to be changing as the club's current leaders have given the club a new leash on life.

Virginia as a whole, and Prince Edward County in particular, have higher-than-average euthanasia rates for the animals that pass through shelters, so the Animal Rescue Club makes it a point to save as many animals as they can, get the potential pets in adoptable shape, and facilitate adoptions by community members. They cannot save every animal, but they want to give every creature in Prince Edward County as good a chance at survival as they can provide. Far from being some kind of shaggy dog story, ARC sees actual results from the animals adopted; the group just recently placed a medium sized mutt

named Colt with a local individual.

Dr. Julia Palmer is co-advisor of the club along with BA Klein, and she has been supportive of the club's efforts. Grinning like a Cheshire cat, Palmer explains that the members of ARC have been actively involved this year and that they are enthusiastic and driven when it comes to saving the lives of animals.

Similarly, Thomas Vinyard '17, the group's vice president, shows how passionate he is about the work ARC does. The group's "main mission," he says, "is to get these dogs adopted." In the last two years alone the club has gotten eight dogs and several cats adopted. A short conversation with Vinyard about ARC reveals his passion. Far from riding a high horse, Vinyard simply wishes to see more pets adopted and more members of Hampden-Sydney involved in the process.

The group's mission and success are easily seen in the story of Colt, the dog they recently got adopted. Last semester the group adopted what they termed a "project dog" from the

pound. Vinyard says that Colt, a medium sized mutt, "was not yet neutered and fully grown, and acted like it!" In fact, Colt had been scheduled for euthanasia on the day that ARC rescued him, so they swooped in just in time. After getting Colt fixed and caring for him for a few weeks, the club found an excited adopter and sent the dog on his way. There's nothing like the smile of a dog, and one can imagine that Colt was grinning when he found his forever home.

The club recently had its first meeting of the semester, and Vinyard holds that they've got "some interesting stuff" planned for the rest of the year, including expanding and planning events both on our campus and in Farmville proper, as well as increasing the capacity of their facility. Hampden-Sydney students who are interested in joining the club or participating in their events should contact Dr. Palmer or the club's president, Robert Holland '18. Really, though, they should take it straight from the horse's mouth and attend a meeting.



11 Short Stories of Pain & Glory Dropkick Murphys

★★★★☆

Perhaps a trip out to Texas can serve as a refreshing break from the hustle and bustle of Boston, but does it also have the effect of diminishing an album? That is likely the case for the newest Dropkick Murphys record, *11 Short Stories of Pain & Glory*. The Southie hooligans are riding the momentum from a successful 20th anniversary tour last year that ended with the band traveling to Texas in the late summer to record new songs. The casual DKM fan was within reason to expect another high-octane record, but *Stories* ends up being an anticlimactic release. The opening number, "The Lonesome Boatman," is a classic instrumental that evokes the days of DKM's first record, Do

or Die; riveting chords, a gritty sing-along chant, and the chaotic blending of Irish and nautical music that has the potential for being another home run for the band. However, the supporting "stories" do not live up to the hype that the first track lays out.

The remaining stories just pass by without any significance. Four songs end up being ballads, which is atypical for the Murphys because their albums include more songs that are faster and draw on the Boston hardcore scene of the 1980s and late '90s. One ballad in particular, "Blood," has a tune that is eerily similar to Johnny Cash's "Ring of Fire." The Murphys are not the kind of band that will rip-off other music, but "Blood" lost its charm once the comparison was made. These ballads are not that bad, but it seemed a bit excessive to have almost half of the record include slower solemn songs. And maybe that's exactly what the band wanted to do by recording in Texas. Every DKM song tells a story,

whether it relates to Boston, Ireland, or other topics. The band knows how to incorporate Celtic-punk music into their stories, and with this record these stories are some of the deepest the band has ever released.

The ballads help promote the overall message of the record, which is the difficult struggle of living life in a world where heroin takes your best friend, your security is threatened, and numerous people live day-to-day (or better yet, the life of a low-income working class citizen). There is no doubt that these songs will be fun to hear at their concerts, but the record as a whole does not live up to the hype. It is great that DKM keeps working at it and producing new material, and hopefully that will continue for a long time. While not the most impressive record, *11 Short Stories* gets the band's point across to listeners in typical Murphys fashion: in your face and not holding back. Shamrock and roll.

-Spencer Connell '17

This House Is Not For Sale Bon Jovi

★★★★☆

With the absence of longtime guitarist Richie Sambora, fans eagerly awaited Bon Jovi's first studio album without him. Now that it has come, they can get a taste of what the band sounds like without the guitarist who was with them for over thirty years. Like any fan, I was curious to know how this album would sound without Richie by Jon Bon Jovi's side. After all, he wasn't just the band's lead guitarist, he was the cowriter of all the songs on their previous albums. The results are a mixed bag.

The album opens up with the title track, which is by far one of the best songs Bon Jovi has done. Its

catchy rhythm, and beat, combined with emotional lyrics, show that although much time has passed for the band, they are still here, not willing to change who they are for anybody. The next couple of songs, "Living with the Ghost, Knockout, Labor of Love, and Born Again Tomorrow are decent tracks, but nothing more. They don't reach the heights as the title track does, leaving the listener to question the decency of the rest of the record. This decency comes and goes.

"Roller Coaster" is probably the next best song on the album, fitting in quite nicely with the rest of Bon Jovi's catalogue. "New Years Day" is likewise a memorable track with a great riff to boot. However, the album takes a sharp, unexpected turn with "The Devil's in the Temple." It starts out with a loud, distorted guitar riff that almost sounds as if something is wrong with the disc. That is not the case. The only thing wrong with this song is that it is a filler; one that simply exists on the record to

take up space. I'd skip this one if I were you. The album redeems itself a little with the next song, "Scars on this Guitar" a different kind of love song that perfectly describes Jon Bon Jovi's relationship to music. Its beautiful lyrics, coupled with Jon's soothing voice make it a track not only one of the best songs on the album, but one of the best in Bon Jovi's career. It's a song I'd love to hear live. The rest of the album is filled with decent tracks, not great, but decent. Compared to their last album, "What About Now"

This House is Not For Sale is somewhat of a disappointment. Yes, there are some good songs on here, but as a whole, this album doesn't reach the stupendous heights as its predecessor. Their efforts on *This House is Not for Sale* might not be their best album, but it's got just as much passion as any other album they've done.

-Drew Dickerson '17

ENTERTAINMENT

Oscars Predictions

by Robert Morris '20
Staff Writer

PICTURE: *La La Land*

DIRECTOR: Damien Chazelle, *La La Land*

ACTOR: Casey Affleck, *Manchester By The Sea*

ACTRESS: Emma Stone, *La La Land*
SUPPORTING ACTOR: Mahershala Ali,
Moonlight

SUPPORTING ACTRESS: Michelle

Williams, *Manchester By The Sea*

ORIGINAL SCREENPLAY: *Hell or High Water*

ADAPTED SCREENPLAY: *Moonlight*

DOCUMENTARY: *I Am Not Your Negro*

ANIMATION: *Kubo and the Two Strings*

FOREIGN: Toni Erdmann

EDITING: *La La Land*

CINEMATOGRAPHY: *Silence*

PRODUCTION DESIGN: *La La Land*

SCORE: *La La Land*

VISUAL EFFECTS: *The Jungle Book*

COSTUME: Jackie

HAIR AND MAKEUP: *A Man Called Ove*

SOUND EDITING: *Hacksaw Ridge*

SOUND MIXING: *La La Land*

SONG: "Audition (The Fools Who Dream)"
La La Land

SHORT: "Graffiti"

ANIMATED SHORT: "Pearl"

DOCUMENTARY SHORT: "Joe's Violin"



SPORTS



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Wrestling Team Gains Experience in Second Full Year

*Spencer Connell '17
Sports Editor*

The Hampden-Sydney wrestling team has taken off in its second year of existence. Wrestling became the College's tenth NCAA sport last academic year, a year that saw the Tigers get a lot of experience under their belts heading into this past autumn. Over the course of this academic year, the wrestling team has seen some mixed results, but there have been a number of historical moments for the team.

As far as actual results, the season began back in November with the Casperson Classic. Three Tigers posted top-10 finishes in their weight divisions: freshman David Sniffen (157 lbs), sophomore Corey Leonard (141 lbs), and freshman Ryan Tomlin (149 lbs). The team would continue this trend throughout the winter with a few individual Tigers picking up victories. However, the team as a whole had to earn its first team victory in dramatic fashion in early December.

On December 3rd, the Tigers were at Southern Virginia University for a tri-meet against Southern Virginia and Division II's Ohio Valley University. Leonard, freshman Brian Swenson, and junior Jordan Beck had convincing victories against Southern Virginia foes. Junior Will Griffin had the most dramatic victory after staging a comeback in the first round to pin his opponent, propelling the Tigers to their first team victory of the season 33-16.

Despite the victory over Southern Virginia, the team has had limited success moving forward in terms of overall performance. This is no cause for great concern since the team is still young. In fact, only three H-SC wrestlers are juniors and one senior, so there is a large core of young

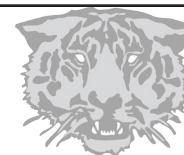
student-athletes that can lead the team in the future. Additionally, it is typical of a new sports program to take a few years to become a front-runner in a conference or the entire division, so H-SC has some time to improve and prepare for the future.

Nonetheless, individual victories continued to be collected as the team headed into 2017. Freshman Caleb Corbett, in particular, dominated the 149 lb. division on January 22nd at the Builder's Invitational in Newport News, Virginia. He went undefeated at the meet and claimed the 149 lb. title. Other impressive performances came from Swenson, Griffin, freshman Conner Cronk, Beck, Sniffen, and sophomore Jared Engh all picked up victories on an important day for the Tigers.

The team fell on January 28th to Washington & Lee and Johns Hopkins at a tri-meet in Maryland. It might be another hurdle in the season, but it is also a valuable lesson on the road to laying a foundation for the team. The road ahead will not be the easiest one, but it will provide the team a myriad of takeaways. Since there are eight underclassmen who make up the core of the team, there will be a significant amount of hope and potential for the next few seasons. This season is not yet over, for the team has two more events on its calendar. On Sunday February 5th the Tigers will head back to Newport News for the Builder's Duals, and one week later on February 11th they will compete in the Southeastern Wrestling Conference Tournament in Greensboro, North Carolina.



Freshman Caleb Corbett, winner of the 149-pound division at the Builder's Invitational Tournament (Photo: hscathletics.com)



SPORTS

Basketball Takes Down Pair of Undefeateds



Senior guard JaVonte Reddick led all scorers in Wednesday's win with 19 points on 63% shooting (Photo: hsc.edu)

Davis Morgan '20
Staff Writer

Coming off of a rough January in which they went 2-6, the Tigers started the new month off right, handing Randolph-Macon their first ODAC loss with a commanding 63-56 win.

H-SC started the game well, leading by as much as fourteen points in the first half before taking a 32-23 lead into halftime. H-SC stayed hot coming out of the half, extending

their lead to fifteen with a 7-1 run; however, the Yellow Jackets made a run of their own, outscoring the Tigers 12-2 to bring them within three points with 9:38 to go in the game. The Jackets would then make it a two-point game with 5:16 left. Although they came close, Macon would never take the lead in the second half, as the Tigers held on to win 63-56.

H-SC led the game for all but two minutes and nineteen seconds in the first half, and had some clutch play from senior JaVonte Reddick, as he led all scorers with a season-high nineteen points, including five free throws

in the last minute to seal the victory.

Junior Gui Guimaraes added eleven points of his own, while junior Josh Katowitz had a game-high nine rebounds. Sophomore Logan Samuels contributed a little bit of everything, totaling six points, five rebounds, three assists and two steals.

Senior guard Jake Duncan has led the team this year with eleven points per game, followed by Samuels with 9.8, and Guimaraes with 8.9. The Tigers have also received some much-needed production out of sophomore guard Malik Crute, a mid-season transfer from Chowan University. Af-

ter starting his H-SC career with 29 points in his first two games, Crute has averaged 7.9 points, 3.4 rebounds, and 2.1 assists in eleven games played.

Despite their recent struggles, H-SC's last two wins have come against undefeated ODAC opponents, after beating Guilford on the road 64-58, their first win in Greensboro since 2006. The Tigers are now 8-12 overall and 4-7 in the conference, good for seventh overall. Their next two contests will be at home, as they will take on Bridgewater (5-15, 2-9) on Saturday at 4 PM and Virginia Wesleyan (14-6, 7-4) on Wednesday at 7 PM.

ODAC Standings

Guilford
(17-2, 10-1)

Randolph-Macon
(14-6, 10-1)

Virginia Wesleyan
(14-6, 7-4)

Emory & Henry
(13-7, 7-4)

Roanoke
(11-8, 6-5)

Lynchburg
(11-9, 5-6)

Hampden-Sydney
(8-12, 4-7)

Shenandoah
(8-12, 4-7)

Washington and Lee
(8-12, 4-7)

Randolph
(7-13, 4-7)

Eastern Mennonite
(9-11, 2-9)

Bridgewater
(5-15, 2-9)